

PRESERVATION

Alabama Historical Commission
REPORT

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NOVEMBER-DECEMBER 2012

What Kids Know: Places Make History Real

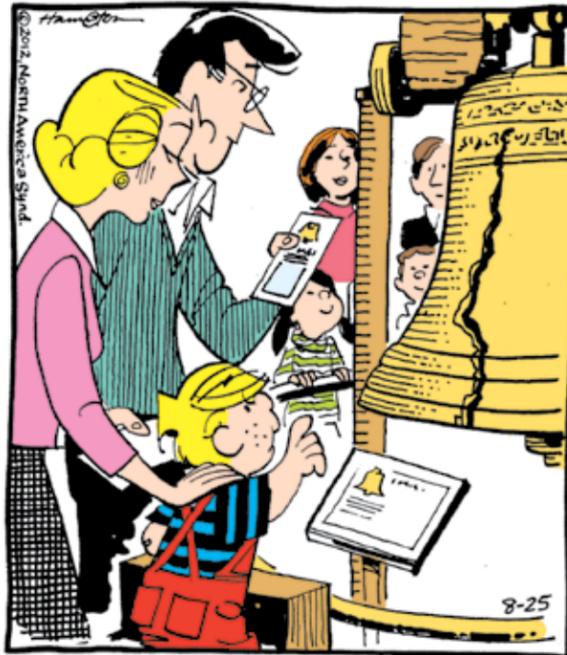
Places make history real. Teachers know it. Parents know it. Even Dennis the Menace knows it.

"Visiting historic places seems to set the history in my daughters' minds in a way that classroom learning doesn't," says Montgomery mother Dorothy Walker. "They remember more about the history and seem closer to it. They are more likely to discuss with peers what they learned."

Teachers know that doing rather than listening leads to deeper understanding and longer retention. Longtime Alabama educator Dr. John Hall says children today are not used to seeing real things. They are surrounded by virtual images. "Going to a historic place is a real experience. Looking at a picture of it is not. Kids can tell the difference. It takes their learning up another level."

Claire, a 4th grade Montgomery student agrees. "The history book only gives an idea. If we see it in person we are more likely to remember it."

In Hale County, we have museums spanning 1000 years of history, says



"IT'S LOTS MORE FUN LEARNIN' STUFF IN PERSON."

Eleanor Cunningham, the Alabama Historical Commission director at Magnolia Grove. "There is nothing teachers are teaching that can't be explored in depth at one of these places."

Third grade classes visiting Magnolia Grove, Richmond Pearson Hobson's childhood home, go on a scavenger hunt. They compare and contrast their own lives with what 8-year-old Hobson's life was like in 1878.

Eleventh grade visitors explore Progressive Era politics, the Spanish American War, and Yellow Journalism. "That someone involved in these events lived here makes it easier for students to connect to the history. It makes it real," added Cunningham.

www.preserveala.org/statemap.aspx has information on the commission's sites open to the public.

FY 2013 GRANT AWARDS

The Governor and Alabama Legislature allocated funds for historic museums.

www.preserveala.org/grantsprogram2.aspx

Renovated Historic Buildings Enrich Alabama Communities

Central, Montgomery's hottest new restaurant, is in an old warehouse. It's the latest star attraction in a downtown that used to be deserted but is now a destination.

The crowds that fill the surrounding streets at night don't all speak with American accents.

Increasingly visitors from England, Germany, France, and Italy are coming here in larger numbers.

It's no surprise that they are attracted to places that evoke Montgomery's fascinating past. "These visitors want to experience the real south and learn some of its history," says Lee Sentell Director of the Alabama Tourism Department.

And according to Sentell, these visitors are an economic boon to Alabama, creating \$146.5 million in direct spending, \$17 million in taxes, and 1,509 jobs each year.

But Central, like other Alabama renovation projects, helps spur the local economy in another way.

A dollar invested in fixing up a historic building creates

more construction jobs, generates more retail sales, and increases household income than a similar dollar spent on new construction.

Central's Developer Kyle Kyser took advantage of a 20% tax credit by making sure that he respected the historic character of the space. Working with Alabama Historical Commission staffer Chloe Mercer, he submitted his plans for review before construction began.

"It was worth it," he says of the process, "Ms. Mercer really wants you to succeed. She is wonderful to work with."

Over the past decade, the Alabama Historical Commission has helped the private sector invest an average of \$17.4 million fixing up privately owned commercial buildings each year. This generated an average of 400 new jobs each year, and added \$14 million to household incomes, according to economist Don Rypkema.



Photo: Chloe Mercer, 2012

Staff readies for a busy evening at Central Restaurant. The owners of this restored warehouse benefited from the 20% federal tax credit.

PRESERVATION PAYS IN ALABAMA

FOR EVERY \$1 MILLION SPENT IN HISTORIC REHABILITATION

- \$806,000 in household income added to state's economy
\$240,000 more than new construction
\$290,000 more than manufacturing
- 26.5 new jobs created – Six more jobs than new construction, nine more than manufacturing

NEWS FROM THE ALABAMA HISTORICAL COMMISSION

ANOTHER PERFECT INVENTORY AUDIT

Every two years, AHC Inventory Manager Gail Marchant physically checks each of the 1,633 items worth \$500 or more that the commission owns. These include office furniture and equipment as well as paintings and artifacts at the historic sites. The audit for 2010-12 was perfect, as were the previous three.

NEW STAFF

Originally from Georgia, **Pamela Kincannon** calls Fort Morgan her second home. The newest staff at the fort, Pam works in the museum and gift shop and brings a wealth of retail knowledge.

Tom Shockley is the new grounds keeper at Ft. Toulouse. Tom and his wife Lynn camped at the park over the years and now live there. Tom brings many skills to his new position. Long-time living history re-enactor, **Bobby Demas** is a new park worker and will assist Tom.

Decatur native **Hollye Raines** brings landscape architecture and communications experience to Pond Springs. She gives tours, helps catalog the collection, manages the gift shop, assists with landscape restoration, and designs promotional materials.

Dr. Jack Bergstresser returns to the Commission as archaeologist and historian at Old Cahawba. His initial focus is the restoration of the Fambro Home, coordinating with project engineers/architects. Jack is formerly director of the Iron and Steel Museum at Tannehill State Park, curator at Sloss Furnace, and faculty member at U.A.B.

RETIREES

In 1993 **John White** originally started with the Commission as part of the restoration team at the Tardy Cottage in Mobile. Longtime grounds keeper at Fort Toulouse, John lived on-site, opened and closed the gates daily, and always watched over the park after hours. John moved home to Mobile, looking forward to boating and fishing.

Gail Jones joined the Commission in February 1990, coming from the Department of Public Health. From the beginning, her superior organizational skills brought order to the environmental review process (Section 106). She loves working Frontier Days at Ft. Toulouse and is always a welcoming face at the entrance gate.

Judy Jehle started working at the Goat Hill Museum Store, Alabama Capitol, in September 2004. Judy always provided excellent customer service in the store and assisted the Capitol Tour Office booking tours. Known for her generous greeting, she always made visitors smile and feel welcomed.

Peggy McKeithen came to Ft. Morgan in October 2006, after being assistant manager at the Gulf Shores Beach Club gift shop. Initially Peggy worked at the front gate, but later focused on the museum and helped redevelop the gift shop.



BLACK HERITAGE COUNCIL MOURNS CAROL POE

Preservationists across the state mourn the loss of one their own. Black Heritage Council member Carol Poe of Birmingham passed away May 2, 2012. Carol was a member of the Black Heritage Council since 1999. She served as chair of the board from 2002-2004.

As the BHC district representative, Carol worked with groups throughout Congressional District 6 but her preservation contributions in Birmingham are notable. Some of her projects included the comprehensive survey of all the Birmingham Civil Rights Movement churches, identifying Wallace Rayfield designed buildings in the Smithfield neighborhood, and trying to save Parker High School. The latter resulted in the creation of the African American Culture and Preservation Alliance.

Frazine Taylor, Chair of the BHC said, "Carol was the kind of person you'd want on your team. She always stood firmly and as a former city planner, analyzed an issue from every possible angle." Dorothy Walker, Black Heritage Coordinator, described Carol as "a dedicated preservationist who cared deeply about historic places in Alabama and who worked tirelessly to help preserve the state's heritage."

AHC WELCOMES NEW COMMISSIONERS

Three new commissioners began service in recent months, including Dr. Jim Day and Trey Granger. The retirement of the longtime Director of Archives and History, Dr. Edwin Bridges, brought on new director Steve Murray as Archives' representative. According to AHC Commissioner Dr. Craig Sheldon, "Dr. Bridges was an exceptional board member. Not only did he generously share his encyclopedic knowledge of Alabama history, but brought a steady hand and common sense in addressing issues the agency has faced during his 30 year tenure."



Dr. Jim Day University of Montevallo

Dr. Jim Day is Assistant Vice President for Academic Affairs and Professor of History at the University of Montevallo. A 1975 graduate of Montevallo High School, he holds a B.S. in engineering from the United States Military Academy at West Point,

an M.A. in history from the University of Georgia, and a Ph.D. in history from Auburn University. His dissertation, "Diamonds in the Rough: A History of Alabama's Cahaba Coal Field," examines the industrial development of central Alabama. University of Alabama Press is releasing it in book form spring 2013. Since retiring from the Army in 1995, Dr. Day's teaching includes Marion Military Institute, Judson College, Auburn University Montgomery, and the University of Montevallo.

Trey Granger Member-at-Large

Trey Granger is Chief Deputy Clerk of the Federal Courts for the Middle District of Alabama. Prior to his current position, he worked as General Counsel to the Alabama Secretary of State, Director of Elections in Montgomery County, and was instrumental implementing the "Help America Vote Act" in Alabama. Granger's Art and Democracy project received national recognition as the nation's best practice in elections administration in 2009. Granger serves on faculty at the Auburn University College of Liberal Arts and works closely with the University on civic, historic, and cultural projects.



Steve Murray Department of Archives and History

Steve Murray is the newly appointed director of the Department of Archives and History. Since 2006 Murray served as Archives' assistant administrative director, managing its capital projects, fundraising, publication of the *Alabama Guide*, and phase one of the "Museum of Alabama."

Active in a variety of statewide history programs, Steve writes for *Alabama Heritage* magazine, manages the *Becoming Alabama* initiative, and recently completed a term as president of the Alabama Historical Association. A graduate of Auburn University with an M.A. in History, he edited the *Alabama Review*, and coordinated initial management of the online Encyclopedia of Alabama project.

WHY THIS PLACE MATTERS

A Little Piece of Williamsburg in Alabama

Driving along the rural road, it'd be easy to miss Bride's Hill. Just a glimpse of a steep rusted roof, punctuated by dormer windows rising above the tangle of encroaching foliage is visible. Today the house stands empty and forgotten.

Yet Colonial Williamsburg's dean of architectural history, Dr. Carl Lounsbury, has pronounced Bride's Hill a "rare surviving example of the Virginia house type transplanted to the Deep South." It's an important "reminder of the cultural link between the older southern states and the new southwest territories that opened in the first quarter of the nineteenth century."

Not too many years ago, in fact, a picture of Bride's Hill claimed its place alongside images of much grander houses in a major Richmond exhibit on Virginia and the westward movement. Organized by James C. Kelly and Pulitzer Prize-winning historian David Hackett Fischer, the exhibit, *Away, I'm Bound Away*, touted Bride's Hill as illustrating the architectural impact of the Old Dominion as a young America expanded inland across the continent during the late 18th and early 19th centuries.

By that time, Virginia and the Chesapeake area developed a distinctive story-and-a-half house type as identifiable in its own way, with its prominent end chimneys and dormers, as the Cape Cod cottage of New England. You can still see examples in Williamsburg and scattered all across the Tidewater region. Knockoffs have in modern times made their way into countless American suburbs.

But Bride's Hill is the real thing: a direct import to Alabama, built around 1830 by a great-great-grandson of Virginia's legendary colonial governor, Alexander Spotswood. And among a mere handful of such authentic "Virginia" type houses left anywhere in the Deep South, Bride's Hill is arguably THE textbook example.

It incorporates not just the most obvious features, but also the shed-like chimney pents and basement dining room that marked some of the more fully developed expressions of the genre.



Photo: Historic American Building Survey 1983

Circa 1830 Bride's Hill is a textbook example of a common 18th century Virginia house

Renamed Sunnybrook in the early 1900s, Bride's Hill was maintained in fairly good shape until the 1970s. Now, as part of a farm trust managed by one of Alabama's largest banks, the house's fate hangs in limbo.

A "rare surviving example of the Virginia house type transplanted to the Deep South"

— Dr. Carl Lounsbury, Colonial Williamsburg

Meanwhile, each passing season brings more broken windows, increasing leaks, and the slow collapse of its brick foundation. Rehabilitated for some new use, not a daunting task given its small scale, Bride's Hill could stand for another 200 years. This uniquely important houses offers a real opportunity to make difference for a place that matters.

—Robert Gamble, State Architectural Historian



Drawing: Robert Gamble



Photo: Robert Gamble 2012

Dense overgrowth hides what could be a showcase restoration of an Alabama treasure ... a place too important to loose

RECENT NATIONAL REGISTER LISTINGS



Five Points Historic District
Huntsville, Madison County
Circa 1892-1962; Architecture, Community Planning



Five Points contains 472 buildings, related to the life of cotton mill workers. This district is overwhelmingly residential with a wide range of

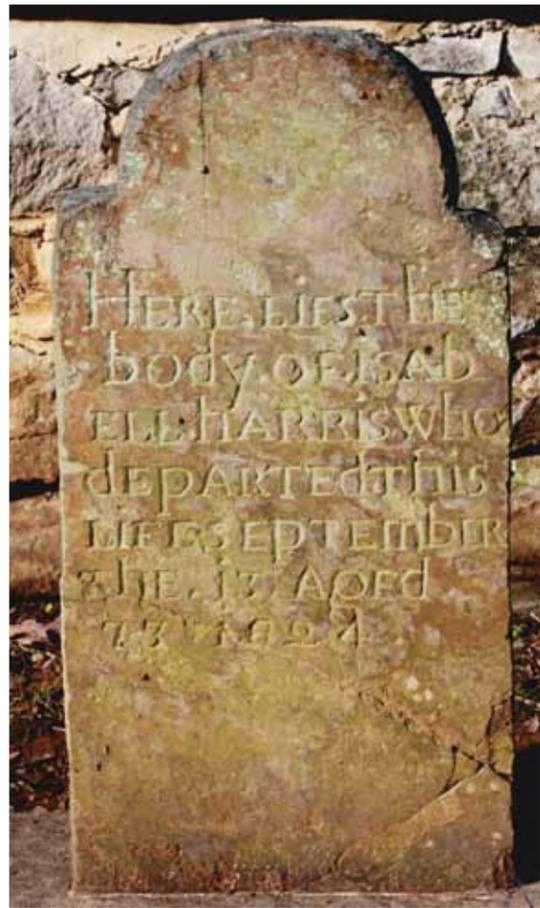
working- and middle-class houses. Small commercial "nodes" dot the district. Nominated for its late 19th century neighborhood plan, it continually evolved into the 20th century as Huntsville's cotton mills thrived. The Depression put a short stay on growth but this changed during the 1940s-60s with Huntsville's Cold War and Space Race expansion.

Maple Hill Cemetery
Huntsville, Madison County
Circa 1820-1961; Exploration/ Settlement, Art, Social History

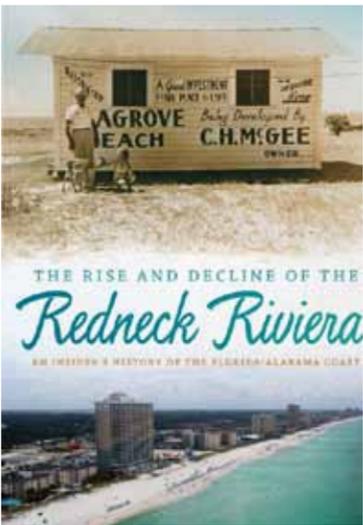


Established as a city-owned cemetery in circa 1820, Maple Hill is significant for association with Huntsville's settlement and social history. The cemetery includes very early burials and documents social trends through the location of white, black, Jewish, Catholic, and even "Gypsy" markers and sections within its boundaries.

It is also important for the broad range of noteworthy funerary art in the markers, monuments, and crypts. Maple Hill also has a Potter's Field, an area of unmarked burials.



NOTABLE BOOKS ON ALABAMA



The Rise and Decline of the Redneck Riviera

By Harvey Jackson III
University of Georgia Press

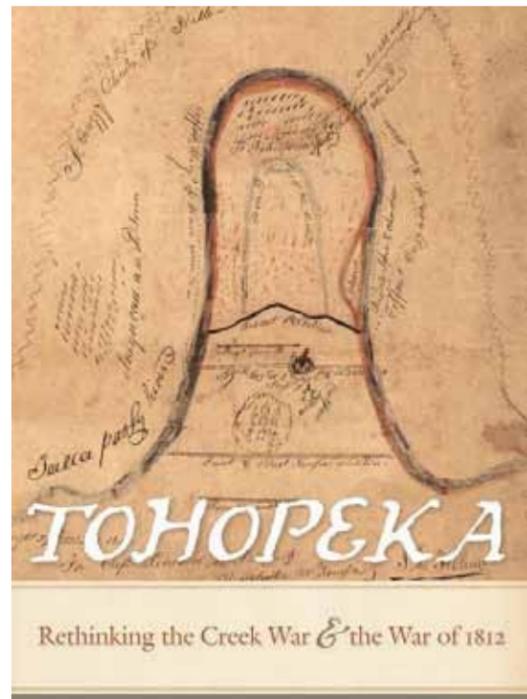
Jackson's newest book focuses on the stretch of coast from Mobile Bay and Gulf Shores, Alabama, east to Panama City, Florida, known as the "Redneck Riviera." He explores the rise of this area as a vacation destination for the lower South's middle-and working-class families following World War II, the building boom of the 1950s and 1960s, and the emergence of the Spring Break "season," and ultimately how a southern coastline became an iconic tourist attraction.

"Man, can he write. If after finishing this beer-soaked and sand-whipped tour de force you don't find yourself heading to the beach, check your pulse."
—John Sledge, Mobile Press-Register

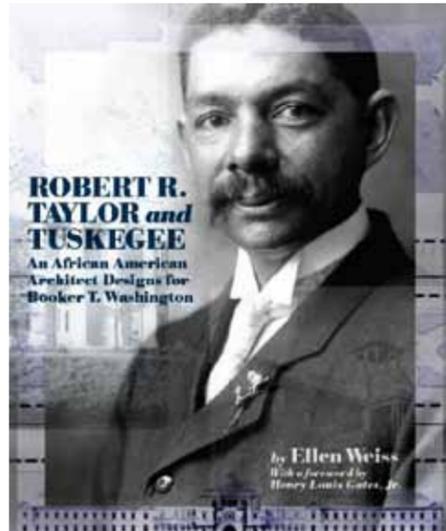
Tohopeka: Rethinking the Creek War and the War of 1812

Edited by Kathryn E. Holland Braund
University of Alabama Press

"Tohopeka is an important and timely volume that offers fresh insights into the War of 1812 and overlapping Creek War. As a whole, the book busts many long-held myths and alters our most basic interpretations of the southern conflicts."
—Andrew K. Frank, author of Creeks and Southerners



This volume is an interdisciplinary collection of essays from multiple contributors including AHC Commissioner Craig Sheldon and Ft. Toulouse Site Director Jim Parker.



Robert R. Taylor and Tuskegee: An African American Architect Designs for Booker T. Washington

By Ellen Weiss
New South Books

Taylor and Tuskegee interweaves the life of the first academically trained African American architect with his life's work, the campus of Booker T. Washington's Tuskegee Normal and Industrial Institute. The book also considers such issues as architectural education for African Americans at the turn of the 20th century, the white donors who funded Tuskegee's buildings, other Tuskegee architects, and Taylor's buildings elsewhere.

"Weiss vividly conveys the immense challenges faced by black architects ... during the rise of Jim Crow."
—Richard Longstreth, George Washington University

ALABAMA'S MYSTERY SHIP - THE RACHEL



Photo: Mike Bailey, AHC

The Rachel reappears on the Fort Morgan peninsula after major storms. Here she is in September 2008.

Late this summer, the ghostly hull of *The Rachel* made one of its periodic appearances on the beach four miles east of historic Fort Morgan. Uncovered by a recent storm surge, the charred remains of the 1919 schooner have been attracting tourists and reporters. And they set off the same round of speculations that accompanied her earlier appearances.

Was *The Rachel*, a 1919 workaday lumber schooner? Was she a blockade runner from the Civil War? Or was she a rum runner from the prohibition era?

Mike Bailey, Alabama Historical Commission historian at Fort Morgan, says there is no doubt the wreck is *The Rachel*. "We've walked the wreck with the great-grandson of the builder. We have the plans. We have documents. We have photographs of her construction and we have talked with local people who have long known about her."

Archaeologists from the University of South Alabama and the University of West Florida have studied and documented the ship, as well, says Amanda Hill, an archaeologist with the Commission. Construction details and artifacts associated with the boat were clearly 20th century, Hill added.

"there is no doubt the wreck is *The Rachel*"

- Mike Bailey
Fort Morgan, AHC

News articles from the time indicate *The Rachel* ran aground four miles east of Fort Morgan on October 17, 1923, during a tropical storm. The crew of eight survived, but the ship was too far on shore

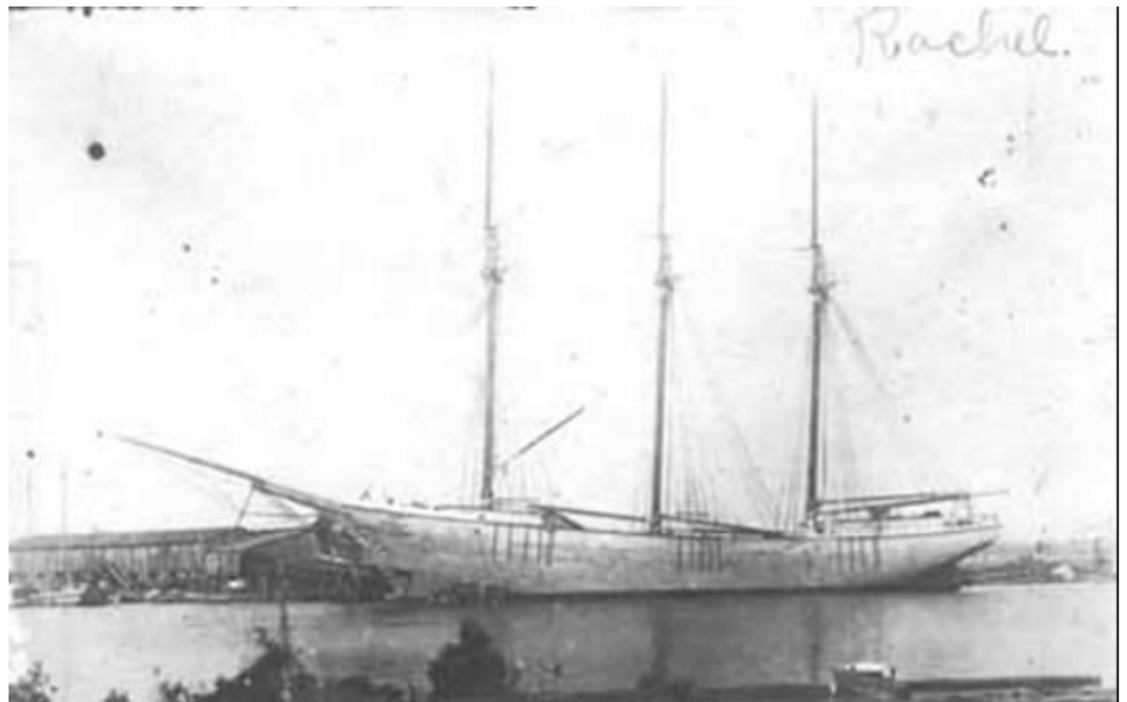


Photo courtesy of Ken De Angelo

Circa 1919 view of the The Rachel built in Mississippi by the De Angelo Shipyard for lumber export.

to return to the sea. The owners salvaged the cargo and abandoned the ship, which later burned.

The Rachel was a common ship for her time, says Bailey. In that era, schooners were like semi-trucks on the interstate today. They transported goods to and from the region. *The Rachel* was probably carrying a load of lumber at the time of the wreck, Bailey said. This was *The Rachel's* first voyage and she was headed to Mobile after a stop in Cuba.

Bailey and the archaeologists are clear that the ruins do not date to the Civil War era. Bailey was less willing to rule out local lore that she might be running a little rum on the side, "that's not impossible. She was

coming from Cuba and it was during prohibition."

Naval architects John De Angelo and Sons built *The Rachel* in 1919 at their shipyard in Moss Point, Mississippi. Great grandson Ken De Angelo of Grand Bay, Alabama, provided construction plans as well as photographs of *The Rachel*.

"The next big storm will uncover her again."

- Amanda Hill
Archaeologist, AHC

The ship's current location on the beach places it primarily on private property. Nearby landowners are concerned about liability, with sightseers and children crawling on the ruins.

Solutions have ranged from recovering the ship with sand to preserving it in a museum. According to Hill, the tides and

waves will recover the ruins again and efforts to do this mechanically would be expensive and temporary. The next big storm will uncover her again.

"I would love for her to be on display so our visitors and residents could learn more about Gulf Coast history," Hill said.

Unfortunately it would cost a lot of money to relocate and preserve. The commission would be willing to serve in an advisory capacity if someone wanted to move and display the ship, she said. "*The Rachel* is a great piece of local history. It is a snapshot of the areas' maritime, shipping and timber history," Hill added.

2012 CERTIFIED LOCAL GOVERNMENT GRANTS

Earlier this year the Alabama Historical Commission awarded grants to Certified Local Government communities. The Commission annually awards grants for local preservation projects on a competitive basis to local governments certified as a CLG. Funding for the projects is provided by Alabama's annual appropriations from the National Park Service, Department of the Interior. Cities must match the grants, which can be used for historic resource surveys, National Register nominations, local preservation planning, preservation education/training, and predevelopment studies.

CLG Information: www.preserveala.org/certlocalgovts.aspx

Federal CLG Information:
www.nps.gov/hps/clg

AHC Contact:
Mary Shell:
mary.shell@preserveala.org
334.230.2691



First National Bank, Guntersville, Marshall County

Historic Preservation Training

City of Abbeville \$7,000. Host a statewide training workshop for local historic preservation commission members in 2013.

City of Auburn \$1,200. Funds for staff to attend National Alliance of Preservation Commissioner's Forum.

City of Decatur \$5,000. Host a statewide training workshop for local historic preservation commission members in 2012.

City of Fayette \$2,000. Funds for Fayette historic preservation commission members to attend in-state training.

City of Foley \$9,500. Funds for staff and historic preservation commission member to attend National Alliance of Preservation Commissioner's Forum. Host a statewide training workshop for local historic preservation commission members in 2013.

City of Huntsville \$2,392. Funds for staff and historic preservation commission member to attend National Alliance of Preservation Commissioner's Forum.

City of Mobile \$2,221. Funds for historic preservation commission members to attend National Alliance of Preservation Commissioner's Forum.

City of Talladega \$2,000. Funds for Talladega historic preservation commission members to attend in-state training.

City of Tuscaloosa \$6,015. Funds for staff to attend National Alliance of Preservation Commissioner's Forum. Host a statewide workshop titled Historic Preservation and Sustainability: New Materials, Appropriate Infill Development, and Creating a Legacy on October 12, 2012.

City of Valley \$2,592. Funds for Valley historic preservation commission members to attend in-state training.

Staffing

City of Monroeville \$3,400. Provide contracted staff assistance to local preservation commission.

Public Awareness

City of Talladega \$1,000. Provide quarterly newsletter to educate property owners on historic preservation issues in the community. Develop power point program about historic architecture for use in fourth and fifth grade classrooms.

Survey and Registration

City of Fayette \$4,000. Update and expand boundaries of the National Register of Historic Places district.



Fayette Depot, Fayette County

City of Selma \$13,160. Conduct an appraisal of the underwater resources related to the Selma arsenal site area for significance and eligibility for National Register of Historic Places listing.

City of Opelika \$4,000. Survey and nominate the Pepperell Mill Village neighborhood to the National Register of Historic Places.



Pepperell Mill Village-House Type I, Opelika, Lee County

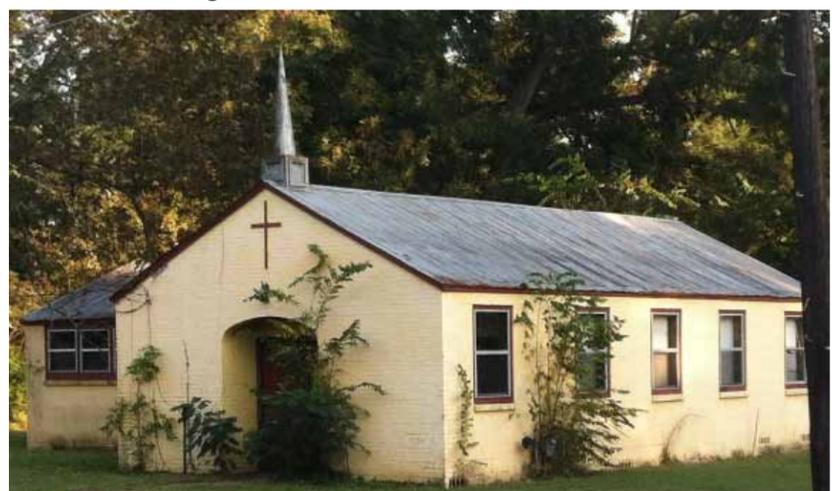
City of Guntersville \$4,500. Survey and nominate the downtown Guntersville area to the National Register of Historic Places.



Mission Revival Style Home, Guntersville, Marshall County

City of Mobile \$10,000. Survey and nominate the Maysville neighborhood to the National Register of Historic Places.

City of Selma \$5,000. Survey and develop a multiple property nomination overview for listing civil rights related resources to the National Register of Historic Places.



First Trinity Lutheran, Selma, Dallas County

STORIES FROM ACROSS THE STATE

Across the U.S. and in many foreign countries, amateur radio clubs (commonly known as "HAMS") hold weekend events transmitting from lighthouses. Alabama's first Lighthouse Weekend occurred October 5-7, 2012.

After participating in a HAM radio contest on the *USS Alabama*, Huntsville Amateur Radio Club member Warren Alford was inspired to organize a similar event for the lighthouses of Mobile Bay. "We want to increase awareness of the rich history and help our partners, the Alabama Lighthouse Association and the Alabama

Historical Commission, raise funds for continued preservation of each lighthouse," said Alford.

Two Huntsville radio clubs operated stations at Middle Bay, Sand Island, and Mobile Point at Fort Morgan. Amateur radio operators from across the world "called in" and talked to each station. Bill Lees, president of the Lighthouse Association stated, "We are thrilled about an event that supports Alabama's historic lighthouses." The Alabama Lighthouse Association helped operators navigate the waters out to Middle Bay Light to set up the station there. Recently restored by the Alabama Historical Commission, Middle Bay can only be reached by boat and with a permit from the state.

Two stations were set up at Fort Morgan, also owned and maintained by the Commission. The operators created one at the Mobile Point Lighthouse on the fort. They decided to situate the Sand Island radio station on the fort too since they could "clearly see the lighthouse from the fort," said Alford.

The Weekend generated great interest across the state. Various service clubs want to learn about and participate in future events highlighting Alabama's historic lighthouses. "We made a total of 652 contacts during Alabama's first Lighthouse Weekend," said Ed Tyler, communication specialists for the HAMS, "that's both internationally and in the U.S." To learn about or donate to Alabama's Lighthouse preservation efforts go to <http://alabamalighthouses.com/> and <http://preserveala.org/middlebaylight.aspx>.

Middle Bay Lighthouse



Photo by Mae Washington

AMATEUR RADIO ENTHUSIASTS BRING ATTENTION TO ALABAMA LIGHTHOUSES



Warren Alford making contacts with fully functional antennas at Middle Bay Lighthouse



Sand Island Lighthouse from Fort Morgan

MAGNOLIA GROVE RECEIVES GRANTS FOR NEW EXHIBITS

The Alabama Historical Commission received two significant grants for Magnolia Grove. The Save America's Treasures Grant program awarded funds to stabilize and preserve portions of the main house and restore the detached kitchen and slave house. Magnolia Grove and its Foundation, the non-profit Friend's Group, and Site Director Eleanor Cunningham, also applied for a federal Appalachian Regional Commission Grant to design and install interpretive exhibits in the kitchen and slave house.

Currently the main house is open for guided tours. A cell-phone based audio tour is available to explore the grounds. In recent years the front porch have been restored and house repainted; however, the kitchen and slave house are still not accessible but will be through these grants.

These two buildings and future exhibits tell stories of everyday life of African-Americans and show how spaces were used at Magnolia Grove. The exhibit plan will be "hands-on" with many experiences for the senses. Visitors will enter a productive kitchen, smell meat roasting over the open hearth, see what kinds of meals were served, and learn how they were prepared in the Black Belt.



Detached Kitchen, Magnolia Grove



Slave House Interior Wall with Fireplace, Original Plaster and Lath



Slave House, Magnolia Grove

FALL & EARLY WINTER CALENDAR OF EVENTS

NOVEMBER 9-10, All Day

Alabama Trust for Historic Preservation's Fall Lyceum. Enjoy a weekend of touring historic sites and structures in Old Cahawba and many of Selma's historic treasures. Contact: 205.652.3497.

NOVEMBER 16, 8:30am-4:30pm NOVEMBER 17, 9am-4pm

Holiday Open House & Book Signings Goat Hill Museum Store, Capitol

Don't miss the 11th annual open house event. In addition to Alabama books, food, gifts, souvenirs, and artist-made items, there will be a large selection of holiday ornaments, decorations, and gifts. For more information, call 334.353.4969.

NOVEMBER 16-17

2nd ALARUCK, Fort Toulouse-Fort Jackson, Wetumpka. The Ruck (hiking celebration) includes camping, hiking, and potluck supper. Group camping is \$6 a night; individual sites, \$15 and \$12 if retired. Contact: 334.567.3002.

NOVEMBER 24, 10am-4pm

Admission Charged

NOVEMBER 25, 1pm-4pm. Free

Christmas Open House, Fendall Hall, Eufaula. Victorian Christmas, refreshments, photos with Santa, and special children's tour. Contact: 334.687.8469 for more information.

DECEMBER 1, 1pm-6pm

Eufaula Heritage Association Christmas Tour of Homes, Fendall Hall. Tour of homes benefiting the Shorter Mansion. Contact: 334.687.3793.

NOVEMBER 28 - DECEMBER 1

Christmas on the River-First weekend of December, Demopolis Public Square. A week long celebration that culminates in a nautical, parade of boats decorated with lights and a fireworks display. Free. Contact: 334.289-0270.

NOVEMBER 30, 5pm-8pm

Christmas in the Canebrake Candlelight Tour, Gaineswood, Demopolis.

Part of the Demopolis Christmas on the River. \$5 adults, \$3 age 6-18, \$4 seniors/college/military, under 6, free. Contact: 334.289.4846.

DECEMBER 1, 10am-2pm

Christmas Open House, Gaineswood, Demopolis. Tour festively decorated Gaineswood National Historic Landmark. Part of the Demopolis Christmas on the River celebration. \$5 adults, \$3 age 6-18, \$4 seniors/college/military, under 6, free. Contact: 334.289.4846.

DECEMBER 6, All Day

CLG Workshop, Decatur. The National Alliance of Preservation Commissions host CAMP workshops in Decatur. Workshops are open to CLG commission members and staff. Contact: 706.369.5881 for workshop information.

DECEMBER 7, 11am-12pm

Christmas in the South, Confederate Memorial Park, Marbury. This annual event sponsored by the United Daughters of the Confederacy includes singing Christmas carols, reading poems, decorating a Christmas tree, and placing wreaths in the cemetery. Contact the Park at 205.755.1990 for more details.

DECEMBER 9, 1pm-5pm

Christmas Open House, Magnolia Grove, Greensboro. Held in conjunction with Greensboro's Porch & Parlor Christmas Tour of Homes, Magnolia Grove, the Noel-Ramsey House, and four private homes will be open for tours. Tickets for the Porch and Parlor tour are \$20 and purchased the day of the event. Admission to Magnolia Grove is free, although donations are appreciated. Refreshments and musical entertainment presented throughout the afternoon. Contact: 334.624.8618.

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National Park Service / P. O. Box 37127 / Washington, D.C. 20013-7127

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ALABAMA HISTORICAL COMMISSION

www.preserveala.org

Preserve, Protect, and Interpret Alabama's Historic Places